

**CATALOG YEAR 2012-2013**

COLLEGE/SCHOOL/SECTION: Arts & Sciences/Fine & Performing Arts

Course: Add: X Delete: Change: X Description of new Ensemble Participation and Requirements: X

I. Request to add the following wording to the university catalog under the general heading for MUSIC ENSEMBLE (MUEN) in the Course Descriptions section:

Ensemble Participation and Requirements

1. All music majors taking an applied lesson (MUAP 1213 / 3213) must enroll, participate and receive a passing grade in a major ensemble every semester except when enrolled in EDCI 4993 Teaching Internship.
2. Major ensemble requirements must be satisfied in the following ways:
 - a. A student in any instrumental music degree program whose major instrument is a woodwind, brass, or percussion instrument must register for MUEN 1140 / 3140 - Band and/or MUEN 1143 / 3143 - Orchestra as assigned by the instrumental ensemble directors and the applied teacher, based on auditions as required.
 - b. A student in any instrumental music degree program whose major instrument is an orchestral stringed instrument must register for MUEN 1143 / 3143 - Orchestra.
 - c. A student in any vocal/choral/general music degree program must register for MUEN 1130 / 3130 – Chorale as assigned by the choral ensemble director and the applied music teacher, based on auditions.
 - d. Guitarists in an instrumental music degree enroll in MUEN 1133 / 3133 – Guitar Ensemble to fulfill the ensemble requirement.
 - e. Pianists in an instrumental degree must enroll in a Major Ensemble (Chorale / Band / Orchestra / Guitar Ensemble) based on their vocal or instrumental strengths and the needs of the ensemble. Approval of Ensemble Director is required.
3. Enrollment in additional ensembles including Mariachi, Jazz, and Chamber Music is highly recommended.
4. Exceptions to these policies will be made only with the approval of the student's applied teacher, the Director of Music Programs, the Department Chair and the appropriate ensemble director. A record of such exception must be presented to the Office of the Registrar to ensure ensemble requirements are met for graduation purposes.

Justification:

This clarification for students regarding ensemble participation is intended to explain the wording in the catalog in the description of MUAP 1113/1213 and 3113/3213 - Applied Music, which says that one of the pre-requisites for enrollment is only “concurrent enrollment in an assigned University ensemble.” This wording will specify what is meant by “assigned.”

II.

1. Request to add to all three music degrees a new, additional footnote to the course, MUEN Perf Music Ensemble, that refers students to the new guidelines for Ensemble Participation and Requirements (see section I above). It is requested that these guidelines (specifically the title, “Ensemble Participation and Requirements”) be linked to its new location (in the general heading for MUSIC ENSEMBLE (MUEN) in the Course Descriptions section; see section I above).
2. Request to change several other incorrect or incorrectly omitted footnote numbers (not related to the footnote just mentioned previously in #1 above) on all three degrees. A clarification of these extra changes/additions is included with each degree.

A. Bachelor of Arts with a Major in Music

Besides the addition of footnote #8 below, footnote numbers are also missing for the course, MUAP 1213 (App Music Inst), in both the Fall and Spring of the freshman year. The changes have been made below in red.

**BACHELOR OF ARTS
MAJOR IN MUSIC**

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the **Program of Study Requirements**; and must meet **foreign language** and **writing intensive course** requirements for graduation. See Academic Regulations-Undergraduate.

**See Appendix A Core Curriculum and Optional Course Information.*

*** See Appendix C for approved list of minors and requirements.*

FALL			HOURS	SPRING			HOURS
FRESHMAN YEAR				FRESHMAN YEAR			
ENGL	1301	<u>English Composition I</u>	3	ENGL	1302	<u>English Composition II</u>	3
HIST	1301	<u>The U.S. to 1877</u>	3	HIST	1302	<u>The U.S. Since 1877</u>	3
MATH	1314	<u>College Algebra</u>	3			<u>Activity or Wellness*</u>	1
MUAP	1010	<u>Music Convocation</u>	0	MUAP	1010	<u>Music Convocation</u>	0
MUAP	1213	<u>App Music Inst</u> ¹	2	MUAP	1213	<u>App Music Inst</u> ¹	2
MUEN		Perf Music Ensemble ⁸	1	MUEN		Perf Music Ensemble ⁸	1
MUSI	1181	<u>Piano Class I</u>	1	MUSI	1182	<u>Piano Class II</u>	1
MUSI	1211	<u>Music Theory I</u>	2	MUSI	1212	<u>Music Theory II</u>	2
MUSI	1216	<u>Aural Training I</u>	<u>2</u>	MUSI	1217	<u>Aural Training II</u>	<u>2</u>
Total			17				15
SOPHOMORE YEAR				SOPHOMORE YEAR			
ENGL		<u>Survey of Literature*</u>	3	MATH		<u>Math Elective</u> ²	3
		<u>Natural Science*</u>	4			<u>Natural Science*</u>	4
MUAP	1010	<u>Music Convocation</u>	0			<u>Soc/Behavioral Science*</u>	3
MUAP	1213	<u>App Music Inst</u> ¹	2	MUAP	1010	<u>Music Convocation</u>	0
MUEN		Perf Music Ensemble ⁸	1	MUAP	3213	<u>App Music Inst</u> ¹	2
MUSI	2181	<u>Piano Class III</u>	1	MUEN		Perf Music Ensemble ⁸	<u>1</u>
MUSI	2211	<u>Music Theory III</u>	2				

MUSI	2216	<u>Aural Training III</u>	<u>2</u>				
Total			15				13
JUNIOR YEAR				JUNIOR YEAR			
PSCI	2305	<u>American National Govt</u>	3	PSCI	2306	<u>American State Govt</u>	3
COMM		<u>Communication</u> ³	3	MUAP	1010	<u>Music Convocation</u>	0
MUAP	1010	<u>Music Convocation</u>	0		3213	<u>App Music Inst</u> ¹	2
MUAP	3213	<u>App Music Inst</u> ¹	2	MUEN		<u>Adv Perf Music Ensemble</u> ⁸	1
MUEN		<u>Adv Perf Music Ensemble</u> ⁸	1	MUEN		<u>Addtl Perf Music Ensemble</u> ⁸	1
MUEN		<u>Addtl Perf Music Ensemble</u> ⁸	1	MUSI		<u>Music History</u> ⁴	3
MUSI	3305	<u>Music and Culture</u>	3			<u>Adv Music Elective</u> ⁵	3
		<u>Minor Curriculum</u> **	<u>3</u>			<u>Minor Curriculum</u> **	<u>3</u>
Total			16				16
SENIOR YEAR				SENIOR YEAR			
MUAP	1010	<u>Music Convocation</u>	0	MUAP	1010	<u>Music Convocation</u>	0
MUAP	3213	<u>App Music Inst</u> ¹	2	MUAP	3213	<u>App Music Inst</u> ¹	2
MUEN		<u>Adv Perf Music Ensemble</u> ⁸	1	MUEN		<u>Adv Perf Music Ensemble</u> ⁸	1
MUEN		<u>Addtl Perf Music Ensemble</u> ⁸	1	MUEN		<u>Adv Perf Music Ensemble</u> ⁸	1
		<u>Adv Music Theory</u> ⁶	3	MUSI		<u>Adv Music Elective</u> ⁷	2
		<u>Adv Music Elective</u> ⁵	3			<u>Adv Minor Curriculum</u> **	3
		<u>Adv Minor Curriculum</u> **	3			<u>Adv Minor Curriculum</u> **	3
		<u>Adv Minor Curriculum</u> **	<u>3</u>	MUAP	4005	<u>Senior Performance</u>	<u>0</u>
Total			16				12

TOTAL SEMESTER CREDIT HOURS: 120

¹When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010. Student must take 6 SCH in applied music lessons at the lower division and 10 SCH at the upper division.

²Math elective, select 3 SCH from any math course above the level of College Algebra.

³Communication, select 3 SCH from HUM 2301 or COMM 1311.

⁴Music History elective, select from MUSI 3300 or MUSI 3301.

⁵Music electives, select 6 SCH at the 3000-4000 level with approval of music studies advisor.

⁶Advanced Music Theory, select 3 SCH from MUSI 3346 or MUSI 3347.

⁷Music Education Curriculum, select 2 SCH from MUSI 3233, 3266, 3268, 3283, 3288 or 3289.

⁸When enrolled in a University ensemble, students must adhere to Ensemble Participation and Requirements guidelines. (UCC: please link the aforementioned "Ensemble Participation and Requirements" to its new location, which will be found under the general heading for MUSIC ENSEMBLE (MUEN) in the Course Descriptions section. See section I above.)

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

B. Bachelor of Music

Besides the addition of footnote #9 below, footnote numbers are also missing for the course, MUAP 1213 (App Music Inst), in all semesters except Fall of the freshman year. The changes have been made below in red.

BACHELOR OF MUSIC MAJOR IN MUSIC

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the **Program of Study Requirements**; and must meet **foreign language** and **writing intensive course** requirements for graduation. See Academic Regulations-Undergraduate.

**See Appendix A Core Curriculum and Optional Course Information.*

FALL			HOURS	SPRING			HOURS
FRESHMAN YEAR				FRESHMAN YEAR			
ENGL	1301	<u>English Composition I</u>	3	ENGL	1302	<u>English Composition II</u>	3
HIST	1301	<u>The U.S. to 1877</u>	3	HIST	1302	<u>The U.S. Since 1877</u>	3
MATH	1314	<u>College Algebra</u>	3			<u>Activity or Wellness*</u>	1
MUAP	1010	<u>Music Convocation</u>	0			<u>Visual/Performing Arts²</u>	1
MUAP	1213	<u>App Music Inst¹</u>	2	MUAP	1010	<u>Music Convocation</u>	0
MUEN		<u>Perf Music Ensemble⁹</u>	1	MUAP	1213	<u>App Music Inst¹</u>	2
MUSI	1181	<u>Piano Class I</u>	1	MUEN		<u>Perf Music Ensemble⁹</u>	1
MUSI	1211	<u>Music Theory I</u>	2	MUSI	1182	<u>Piano Class II</u>	1
MUSI	1216	<u>Aural Training I</u>	<u>2</u>	MUSI	1212	<u>Music Theory II</u>	2
				MUSI	1217	<u>Aural Training II</u>	<u>2</u>
Total			17				16
SOPHOMORE YEAR				SOPHOMORE YEAR			
ENGL		<u>Survey of Literature*</u>	3	MATH		<u>Math Elective²</u>	3
		<u>Natural Science*</u>	4			<u>Natural Science*</u>	4
		<u>Visual/Performing Arts²</u>	1			<u>Soc/Behavioral Science*</u>	3
MUAP	1010	<u>Music Convocation</u>	0			<u>Visual/Performing Arts²</u>	1
MUAP	1213	<u>App Music Inst¹</u>	2	MUAP	1010	<u>Music Convocation</u>	0
MUEN		<u>Perf Music Ensemble⁹</u>	1	MUAP	1213	<u>Appl Music Inst¹</u>	2
MUSI	2181	<u>Piano Class III</u>	1	MUEN		<u>Perf Music Ensemble⁹</u>	1
MUSI	2211	<u>Music Theory III</u>	2	MUSI	1302	<u>Computer/Elect Music</u>	<u>3</u>
MUSI	2216	<u>Aural Training III</u>	<u>2</u>				
Total			16				17
JUNIOR YEAR				JUNIOR YEAR			
COMM		<u>Communication⁴</u>	3	PSCI	2306	<u>American State Govt</u>	3
PSCI	2305	<u>American National Govt</u>	3	MUAP	3005	<u>Junior Recital</u>	0

MUAP	1010	<u>Music Convocation</u>	0	MUAP	1010	<u>Music Convocation</u>	0
MUAP	3213	<u>App Music Inst</u> ¹	2	MUAP	3213	<u>App Music Inst</u> ¹	2
MUSI		<u>Music Pedagogy Elec</u> ⁵	2	MUSI		<u>Music Pedagogy Elec</u> ⁵	2
MUEN		<u>Adv Perf Music Ensemble</u> ⁹	1	MUEN		<u>Adv Perf Music Ensemble</u> ⁹	1
MUEN		<u>Addtl Adv Perf Music Ens</u> ⁹	1	MUEN		<u>Addtl Adv Perf Music Ensemble</u> ⁹	1
MUSI	3300	<u>Music History I</u>	<u>3</u>	MUSI		<u>Adv Music Theory</u> ⁶	3
				MUSI	3301	<u>Music History II</u>	<u>3</u>
Total			15				15

SENIOR YEAR

MUAP	1010	<u>Music Convocation</u>	0
MUAP	3113	<u>Addtl App Music Inst</u> ¹	1
MUAP	3213	<u>App Music Inst</u> ¹	2
MUSI		<u>Ensemble Literature</u> ⁷	2
MUEN		<u>Adv Perf Music Ensemble</u> ⁹	1
MUSI		<u>Adv Music Elective</u> ⁸	3
MUSI	4301	<u>Spec Topics in Music Lit</u>	<u>3</u>
Total			12

SENIOR YEAR

MUAP	1010	<u>Music Convocation</u>	0
MUAP	3113	<u>Addtl App Music Inst</u> ¹	1
MUAP	3213	<u>App Music Inst</u> ¹	2
MUAP	4005	<u>Senior Performance</u>	0
MUEN		<u>Adv Perf Music Ensemble</u> ⁹	1
MUSI		<u>Adv Music Elective</u> ⁷	3
MUSI	3253	<u>Basic Conducting</u>	2
MUSI	4350	<u>Problems in Music Studies</u>	<u>3</u>
Total			12

TOTAL SEMESTER CREDIT HOURS: 120

¹When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

²Visual/Performing Arts, Instrumentalists must take 3 SCH of MUEN 1130; Voice majors take MUSI 1161, 1162, 2161.

³Math elective, select 3 SCH from any math course above the level of College Algebra.

⁴Communication, select 3 SCH from HUM 2301 or COMM 1311.

⁵Music Pedagogy elective, select 4 SCH from MUSI 3233, 3266, 3268, 3283, 3288 or 3289.

⁶Advanced Music Theory elective, select from MUSI 3346 or 3347.

⁷Ensemble Literature, select 2 SCH from MUSI 4257, 4258, 4259.

⁸Select from 3000-4000 level MUAP, MUEN or MUSI coursework with approval of music studies advisor.

⁹When enrolled in a University ensemble, students must adhere to Ensemble Participation and Requirements guidelines. (UCC: please link the aforementioned "Ensemble Participation and Requirements" to its new location, which will be found under the general heading for MUSIC ENSEMBLE (MUEN) in the Course Descriptions section. See section I above.)

Note: All Music Theory and Aural Training SCH must be completed with a grade of "C" or better. Student must audition with a full time faculty of the music performance area. Must complete 6 semesters in the same principal area.

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

C. Bachelor of Music with a Major in Music with All Level Certification

Besides the addition of footnote #8 below, footnote number one (1) has been incorrectly placed. It needs to be placed next to the course, MUAP 1213 (App Music Inst), instead of MUAP 1010 (Music

Convocation). The changes have been made below in red.

**BACHELOR OF MUSIC
WITH A MAJOR IN MUSIC
WITH ALL LEVEL CERTIFICATION**

Following is **one** suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the **Program of Study Requirements**; and must meet **foreign language** and **writing intensive course** requirements for graduation. See Academic Regulations-Undergraduate.

*See Appendix A Core Curriculum and Optional Course Information.

FALL			HOURS	SPRING			HOURS
FRESHMAN YEAR				FRESHMAN YEAR			
ENGL	1301	<u>English Composition I</u>	3	ENGL	1302	<u>English Composition II</u>	3
HIST	1301	<u>The U.S. to 1877</u>	3	HIST	1302	<u>The U.S. Since 1877</u>	3
		Activity or Wellness	1	COMM		<u>Communication</u> ³	3
		<u>Visual/Literary/Performing Arts</u> ²	1			<u>Visual/Literary/Performing Arts</u> ²	1
MUAP	1010	<u>Music Convocation</u> ⁺	0	MUAP	1010	<u>Music Convocation</u> ⁺	0
MUAP	1213	<u>App Music Inst</u> ¹	2	MUAP	1213	<u>App Music Inst</u> ¹	2
MUEN		Perf Music Ensemble ⁸	1	MUEN		Perf Music Ensemble ⁸	1
MUSI	1181	<u>Piano Class I</u>	1	MUSI	1182	<u>Piano Class II</u>	1
MUSI	1211	<u>Music Theory I</u>	2	MUSI	1212	<u>Music Theory II</u>	2
MUSI	1216	<u>Aural Training I</u>	<u>2</u>	MUSI	1217	<u>Aural Training II</u>	<u>2</u>
Total			16				18
SOPHOMORE YEAR				SOPHOMORE YEAR			
ENGL		<u>Survey of Literature</u> *	3	MATH		<u>Math Elective</u> ⁴	3
MATH	1314	<u>College Algebra</u>	3			<u>Social/Behavioral Science</u> *	3
		<u>Natural Science</u> *	4			<u>Natural Science</u> *	4
MUAP	1010	<u>Music Convocation</u> ⁺	0			<u>Visual/Literary/Performing Arts</u> ¹	1
MUAP	1213	<u>App Music Inst</u> ¹	2	MUAP	1010	<u>Music Convocation</u> ⁺	0
MUEN		Perf Music Ensemble ⁸	<u>1</u>	MUAP	1213	<u>App Music Inst</u> ¹	2
MUSI	2181	<u>Piano Class III</u>	1	MUEN		Perf Music Ensemble ⁸	1
MUSI	2211	<u>Music Theory III</u>	2	MUSI	1302	<u>Computer/Elect Music</u>	<u>3</u>
MUSI	2216	<u>Aural Training III</u>	<u>2</u>				
Total			18				17
JUNIOR YEAR				JUNIOR YEAR			
PSCI	2305	<u>American National Govt</u>	3	PSCI	2306	<u>American State Govt</u>	3
MUAP	1010	<u>Music Convocation</u> ⁺	0	MUAP	1010	<u>Music Convocation</u> ⁺	0
MUAP	3213	<u>App Music Inst</u> ¹	2	MUAP	3213	<u>App Music Inst</u> ¹	2
MUSI	3233	<u>Elementary Music Class</u>	2	MUSI		<u>Music Education Curr</u> ⁵	2
EDRD	3320	<u>Content Reading</u>	3	MUEN		Perf Music Ensemble ⁸	1

MUEN		Perf Music Ensemble ⁸	1	MUEN		Adv Perf Ensemble ⁸	1
MUEN		Adv Perf Ensemble ⁸	1	MUSI	3301	<u>Music History II</u>	3
MUSI	3300	<u>Music History I</u>	3	EDCI	3301	<u>Thry & Pract Pub Sch Tchg</u>	3
MUSI	3253	<u>Basic Conducting</u>	<u>2</u>	EDCI	3302	<u>Language Acq&Develop</u>	<u>3</u>
Total			17				18

SENIOR YEAR

MUAP	1010	<u>Music Convocation</u> ⁺	0	EDCI	4993	<u>Student Teaching</u>	9
MUAP	3213	<u>App Music Inst</u> ¹	2	MUSI		<u>Music Ed Curriculum</u> ⁷	2
MUSI		<u>Music Ed Curriculum</u> ⁵	2	MUAP	1010	<u>Music Convocation</u> ⁺	0
MUEN		Perf Music Ensemble ⁸	1	MUAP	3213	<u>Applied Music Inst</u> ¹	2
MUSI	3254	<u>Advanced Conducting</u>	2	MUAP	4005	<u>Senior Performance</u>	<u>0</u>
MUSI		<u>Adv Theory Elective</u> ⁶	3				13
EDCI	3304	<u>Methods, Mgt&Discipline</u>	3				
EDDP	4324	<u>Teaching Div Stu Pop</u>	<u>3</u>				
Total			16				11

TOTAL SEMESTER CREDIT HOURS: 133

¹When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

²Visual/Literary/Performing Arts: Instrumentalists select MUEN 1130, vocalists select from MUSI 1161, 2160, 2161.

³Communication, select 3 SCH from HUM 2301 or COMM 1311.

⁴Math elective, select 3 SCH from any math course above the level of College Algebra. Recommend MATH 1342.

⁵Music Education Curriculum, select 4 SCH from MUSI 3266, 3268, 3283, 3288, 3289. 2 SCH must be in the major area of musical concentration.

⁶Advanced Music Theory elective, select 3 SCH from MUSI 3346 or 3347.

⁷Music Education Curriculum, select 2 SCH from MUSI 3227, 4257, 4258, 4259.

⁸When enrolled in a University ensemble, students must adhere to Ensemble Participation and Requirements guidelines. (UCC: please link the aforementioned "Ensemble Participation and Requirements" to its new location, which will be found under the general heading for MUSIC ENSEMBLE (MUEN) in the Course Descriptions section. See section I above.)

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

04/2011